Rock, Paper & Scissors

INTEGRATING PROJECT

By Jason

Quote: STRUCTURE



Pink & White Terraces 1899. Rotomahana, Rotorua

Why I like volcanoes? Why I do research projects about it?

Dedication to art

Passion



https://nz.pinterest.com/pin/316307573817458498/

The original idea: (Pinterest)



NORIKO AMBE Born in Saitama, Japan, 1967



Photo by Stephen P Schweitzer



Figure 1. A Piece of Flat Globe (Noriko, 2012).

Cut's single pieces of paper by free hand.

Stacks them together.



The Japaneses artist Noriko Ambe revealed a new work, Topographic Paper Landscapes, in the first sight you may think it is a laser cut, but the most interesting thing about this work, that it is a free hand cut paper.





Noriko Ambre, 'Cuttle Fish at Burning Palms Beach'. 2009

The reasearch I did. (Designer - NORIKO AMBE)





Noriko Ambe's sculptural works are magical. Painstakingly wrought by meticulous cutting. they seem impossible to produce. (Michael, 2003)



"Subtle and natural distortions convey the nuanes of human emotions, habits, or biorhythms."



Cuttle Fish at Burning Palms Beach

The initial plan





Plane model

Basic model I made: (Initial work)



Designer - Lebbeus Woods

Unconventional

Experimental



http://www.wordsinspace.net/shannon/2014/04/19/lebbeus-woods-the-politics-of-small-things/

"The fractal tower project"

The montage superimposition

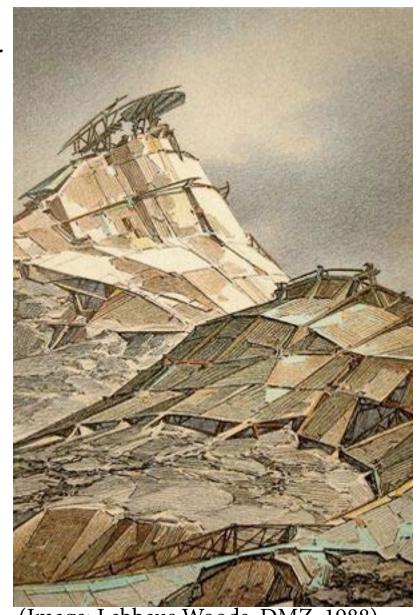
Creating an illusion of self-referential surface geometry

Dimension (the fractal)



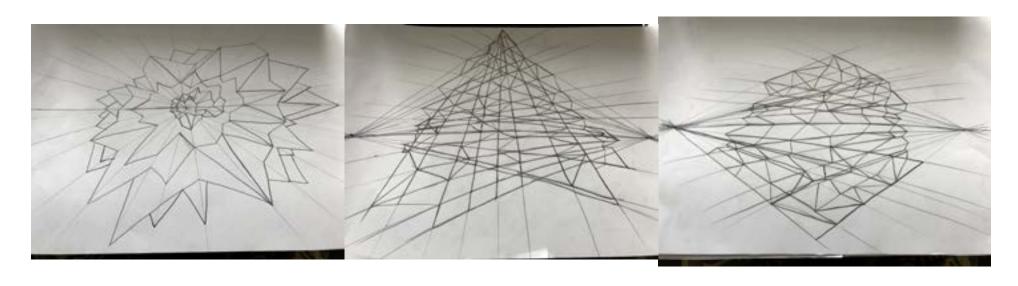
https://thecharnelhouse.org/tag/lebbeus-woods/

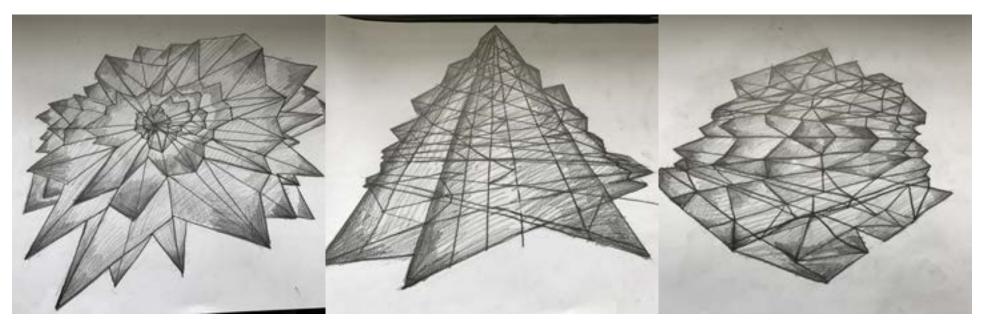
In Wood's work, specific sections of buildings are separated from the rest of the larger structures, and linked to other structures standing in or across from the street.



(Image: Lebbeus Woods, DMZ, 1988).

Perspective drawing:





Materials (Tools):







https://nz.pinterest.com/pin/121104677453281953/

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